



Redlands, California—University of Redlands

Four manuals and pedals, 53 stops, 64 ranks
Detached movable drawknob console, compass 61/32
Electro-pneumatic action
Casavant Opus 1230 (1928); Refurbishment, 2003
Photograph: Béla Fehrer

At the time of its installation in 1928 in the then new 1500-seat Memorial Chapel, it was the third, and largest, Casavant organ installed in California.

Throughout many decades, the Casavant organ has been a centerpiece both on campus and in the Redlands community. It is played at all major university events including the enduringly popular Feast of Lights, and is showcased every spring since 1987 during the Redlands Organ Festival. It is also integral to the School of Music education program, for teaching, student practice, and performances.

As part of an extensive restoration of the Memorial Chapel, the entire organ was removed and shipped back to the Casavant workshop. The organ chambers were repaired, painted, new lighting was installed, and the organ's air system was redesigned to draw air from inside the Chapel rather than from the outside—a contributing cause of dirt entering the organ.

The approach to this comprehensive refurbishment project was rather conservative. In addition to thorough cleaning, the damaged pipes were repaired; those missing and beyond repair were replaced. The pipework that had been moved and revoiced previously in a failed attempt to make the organ more in line with the ideals of the Organ Reform Movement was reinstated to its original location and tonally refinished.

The original electro-pneumatic, ventil-type windchests, which had been reworked in the past, were converted to Pitman action, with new pouchboards and stop actions. The relatively new console was retained and upgraded.

Great Organ		Swell Organ	
Double Open Diapason	16	Bourdon	16
Open Diapason I	8	Open Diapason	8
Open Diapason II	8	Clarabella	8
Violin Diapason	8	Stopped Diapason	8
Hohl Flöte	8	Viola da Gamba	8
Gemshorn	8	Voix Celeste	8
Harmonic Flute	4	Aeoline	8
Octave	4	Principal	4
Twelfth	$2 \frac{2}{3}$	Flute Traverse	4
Fifteenth	2	Piccolo	2
Mixture V (recomposed)	2	Cornet harmonique II (new)	$2 \frac{2}{3}$
Contra Trombone	16	Plein Jeu V (recomposed)	2
Tromba	8	Double Trumpet	16
Clarion	4	Trumpet	8
		Oboe	8
		Vox Humana	8
		Clarion	4
		Tremulant	
Choir		Pedal Organ	
Double Dulciana	16	Double Open Diapason (ext., 1-7 resultant)	32
Open Diapason	8	Bourdon (existing, digital)	32
Melodia	8	Open Diapason	16
Dulciana	8	Violone	16
Unda maris	8	Subbass	16
Violina	4	Dulciana (Choir)	16
Lieblich Flute	4	Gedeckt (Swell)	16
Flageolet	2	Octave (ext.)	8
Clarinet	8	Violone (ext.)	8
Tremulant		Subbass (ext.)	8
		Stopped Flute (ext.)	4

		Bombarde	32
		Bombarde (ext.)	16
		Bombarde (ext.)	8
	Solo Organ		
Stentorphone	8		
Gross Flöte	8		
Viole d'Orchestre	8		
Viole Celeste	8		
Fugara	4		
Orchestral Oboe	8		
Tuba Mirabilis	8		
Cor Anglais (new)	8		
French Horn	8		
Tremulant			

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